

MAKE IT NELSON WORKSHOPS

WEEKEND ONE	9AM	10AM	11AM	12PM-1PM	2PM	3PM	4PM -5PM
SATURDAY 6 JUNE							
Arden Bar & Kitchen					Beyond the Cocktail Glass		
Cultural Conversations					Light & Ink Lantern Making & Calligraphy		
Jewel Beetle	Ring Fling - Jewellery Wax Carving						
NMIT Classroom G102	Harakeke Weaving				Coiled Harakeke Basketry		
NMIT Classroom G122	The Mindful Mark						
NMIT Workshop G121	Make Magic with Stained Glass						
Refinery ArtSpace	Learn to Crochet for Absolute Beginners						
The Armarie Room	Etching Essentials						
The Suter Art Gallery	Rug Making as Art						
SUNDAY 7 JUNE							
A Whakatū Foraging Patch					Forage Your Way To Well-Being		
Claybound NZ	Clay for Breakfast						
NMIT Classroom G102	Cold Process Soap Making				Life Drawing Nelson		
NMIT Classroom G122	Simple Books and Bindings						
NMIT Workshop G121	Brooches, Beads & Body Adornment from NZ Fibre						
The Bench School for Jewellery					Three-hour Earring Making		
The Suter Art Gallery	Paint like a Pro!				Indian Block Printing		
WEEKEND TWO							
FRIDAY 12 JUNE							
The Suter Art Gallery					Experimental Contemporary Basketry		
SATURDAY 13 JUNE							
Cultural Conversations					Light & Ink Lantern Making & Calligraphy		
Comida Cafe & Restaurant					Pastie Pandemonium		
NMIT Classroom G102	Eco-Designer, One-Day Fashion Lab						
NMIT Classroom G122	Cut, Fold, Make: A Beginner's Zine-Making				Handmade Paper Fun		
NMIT Workshop G121	Create a Leather Coin/Dice Pouch						
The Armarie Room	Carving Essentials: Introduction to Linocut						
The Bench School for Jewellery	One Day Ring Making						
SUNDAY 14 JUNE							
Claybound NZ	Clay for Breakfast						
FlameDaisy					Flame Glass Beads & Pendants		
NMIT Classroom G102	Natural Fibres as Contemporary Art						
NMIT Classroom G122	Foraged Fibre Workshop						
NMIT Classroom G301	Drawing the Figure						
NMIT Workshop G121	Ukutangi Workshop				Playing with Metal		
Rumi Tahī					Te Ramaroa Workshop		
The Suter Art Gallery	Walk Talk Draw				Chuffed to Knits		

WEEKEND THREE	9AM	10AM	11AM	12PM-1PM	2PM	3PM	4PM -5PM
FRIDAY 19 JUNE							
Kiln Studio					Shape & Spin (Day 1)		
The Suter Art Gallery					Experimental Contemporary Basketry		
SATURDAY 20 JUNE							
Arden Bar & Restaurant					Beyond the cocktail glass		
Jewel Beetle	Couples Create						
Kanuka Rise Woodshop	Making & Using Wooden Planes (Day 1)						
Kiln Studio					Shape & Spin (Day 2)		
NMIT Classroom G102	Harakeke Weaving				Coiled Harakeke Basketry		
NMIT Classroom G122	The Mindful Mark						
NMIT Workshop G121	Make a Puppet and Bring It to Life!						
Refinery ArtSpace	Learn to Crochet for Absolute Beginners						
Tatou Workshop	Taonga Pūoro – Māori Flute						
The Armarie Room	Vintage Posters				Vintage Posters		
SUNDAY 21 JUNE							
A Whakatū Foraging Patch					Forage Your Way To Well-Being		
Claybound NZ	Clay for Breakfast						
Kanuka Rise Woodshop	Making & Using Wooden Planes (Day 2)						
NMIT Classroom G102	Indian Folk Painting				Life Drawing Workshop		
NMIT Classroom G122	Simple Books and Bindings						
NMIT Workshop G121	Brooches, Beads & Body Adornment from NZ Fibre						
The Bench School for Jewellery					Three-hour Earring Making		
The Suter Art Gallery	Walk Talk Draw				Chuffed to Knits		

WEEKEND FOUR	9AM	10AM	11AM	12PM-1PM	2PM	3PM	4PM -5PM
SATURDAY 27 JUNE							
Centre for Fine Woodworking	Make a Shaker Box (Day 1)						
Comida Cafe & Restaurant					Pastie Pandemonium		
NMIT Classroom G102	Cut & Create: Collage for Everyone				Handmade Paper Fun		
NMIT Classroom G122					Cold Process Soap Making		
NMIT Workshop G121	Spoon Carving Intensive						
Tatou Workshop	Taonga Pūoro – Māori Flute						
The Bench School for Jewellery	One Day Ring Making						
The Suter Art Gallery	Colour – Painting with Colour Simplified						
SUNDAY 28 JUNE							
Balance	The Visual Diary - Drawing the Everyday						
Claybound NZ	Clay for Breakfast						
Centre for Fine Woodworking	Make a Shaker Box (Day 2)						
Flame Daisy					Flame Glass Beads & Pendants		
NMIT Classroom G102	Natural Fibres as Contemporary Art						
NMIT Classroom G122	Foraged Fibre Workshop						
NMIT Workshop G121	Ukutangi Workshop				Playing with Metal		
Rumi Tahī					Te Ramaroa Workshop		
The Suter Art Gallery	Drawing with Line and Colour				Form with Line, Colour & Space		